

## *The Curve of Time*

*The Curve of Time*, the title of the exhibition/series, is appropriated from that of the exquisitely written journal by M. W. Blanchet. A travel log, which commences in 1926, depicts fifteen summers cruising the British Columbia coast in a small gasoline powered launch with her five children.

As a mother made sole provider by the disappearance of her husband, living aboard the vessel allowed the summer rental of the family's onshore home. Blanchet's epic shifts seamlessly between the lyric and the domestic, a lucid picture of life afloat on complex tidal waters.

Coming across Blanchet's book inspired my recent acquisition of a similar-sized boat to her eight-meter *Caprice*. The *Gina Marie* affords the option of cruising under sail.

My thoughts have returned from the far regions of the globe. If only in mind, I will cast off in the sea at the doorstep. The titles of my individual works will reflect the geography of the coast, of Blanchet's coast, of a coast peopled for untold millennia in the curve of time.

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